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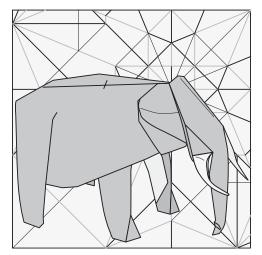
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B U I L D I N G ON A GREAT TRADITION



# rigami Design Secrets:

# Mathematical Methods for an Ancient Art



Robert Lang

March 2003 ISBN 1-56881-194-2 Paperback; approx. 350 pp. \$40.00 (tent.)

Robert Lang, one of the worldís foremost origami artists and scientists, presents the never-before-described mathematical and geometric principles that allow anyone to design original origami, something once restricted to an elite few. An appendix includes the advanced mathematical concepts. From the theoretical underpinnings to detailed step-by-step folding sequences, this book takes a modern look at the heart of the centuries-old art of origami.

### From the Table of Contents:

Traditional Bases i Splitting Points i Grafting i Pattern Grafting i Tiled Grafting i Molecules i Tree Theory i Box-Pleating i Circle-Packing Designs

#### **Audience:**

Existing origami aficionados will find previously unpublished models such as the iBlack Forest Cuckoo Clock.î Origami novices will appreciate the organization of the book, which begins with easy techniques and progresses with straightforward algorithms for intuitive, concrete examples like rivers, packing of circles, and assembly of tiles.

#### About the Author:

Robert J. Lang is recognized as one of the foremost origami artists in the world as well as a pioneer in computational origami and the development of formal design algorithms for folding. With a Ph.D. in Applied Physics from Caltech, he is currently a full-time artist and consultant on origami and its applications to engineering problems.

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